

Steven Salvatore

LITERARY AGENT REPRESENTATION: Jessica Regel, HELM Literary

EDUCATION

MFA IN CREATIVE WRITING, concentration in writing for children

The New School, New York, New York, May 2011

Creative Thesis: "How I Set Myself on Fire," Advisor: Jill Santopolo, Associate Publisher, Philomel Books

Critical Thesis: "Escapism in Children's Lit," Advisor: David Levithan, Editorial Director, Scholastic

BA IN WRITING, concentration in nonfiction, minor in art history

Ithaca College, Ithaca, New York, May 2008

Critical Thesis: "Composition Theory: Teaching Writing as a Process," Advisor: Jerry Mirskin

PUBLICATIONS + PROFESSIONAL WRITING

Books

- **WHEN LOVE GIVES YOU LEMONS**, Bloomsbury Publishing, forthcoming May 13, 2025
- **THE BOYFRIEND SUBSCRIPTION**, Afterglow Books/Harlequin, HarperCollins, March 26, 2024
- **NO PERFECT PLACES: A Novel**, Bloomsbury Publishing, May 30, 2023
- **AND THEY LIVED...**, Bloomsbury Publishing, March 8, 2022
- **CAN'T TAKE THAT AWAY**, Bloomsbury Publishing, March 9, 2021
- Contributing Writer: "northern winds," Poem, **Phoenix** Literary Magazine, 2019

ONLINE CONTENT

- Writer: "Queer Joy, Pain, and the Other Side of Silence," Op-Ed, *School Library Journal*, 2021
- Writer: "Finding My Own Voice," Op-Ed, *The LOFT*, 2021
- Writer & Editor at *HYPERREALITY*, 2013-2018
- Freelance Content Editor at *POPWRAPPED*, 2014-2015
- Contributing Writer at *TEEN WRITER'S BLOC*, 2010-2012

GRANT DEVELOPMENT, Writer and Consultant, Handwerker Gallery, Ithaca College 2007

PROFESSIONAL MEMBERSHIPS AND CERTIFICATIONS

- NACADA: The Global Community for Academic Advising
- Online Teaching Certification – Pace University, 2020
- Remote Teaching Certification – Westchester Community College, 2020
- Consortium of Higher Education LGBT Resource Professionals
- Society Of Children's Books Writers and Illustrators (SCBWI)
- Society For Contemporary Literature
- College Reading and Learning Association (CRLA) Certified Tutor

RESEARCH AND TEACHING INTERESTS

- Creative methodologies and best pedagogical practices in teaching writing
- Queerness in contemporary fiction
- New Historicism, specifically the intersection of pop culture and social issues
- Composition theory
- Contemporary fantasy and escapism

GUEST LECTURER + INVITED AUTHOR EVENTS

- **Ithaca Book Fest**, presented by Buffalo Street Books: “What’s the Deal with Queer Romance?” + “YA Authors Tell All” Panels + Book Signing, Ithaca, NY, September 7-8, 2004
- **THE BOYFRIEND SUBSCRIPTION Book Launch with BEST MEN author Sidney Karger** at The Ripped Bodice in Brooklyn, NY, on March 27, 2024
- **YA Midwest Book Fest:** “Queer Joy” and “Danger: Content Warnings” Panels + Book Signing, in Chicago, IL, June 21-22, 2023
- **YA Pride at Books of Wonder:** Panel + Book Signing, New York, NY, June 20, 2023
- **Bronx Book Festival:** YA Author Panelist + Book Signing, June 10, 2023
- **NO PERFECT PLACES Book Tour:** Recirculation: A Word Up Project in New York, NY, in conversation with editor and author Camille Kellogg; Northshire Books in Saratoga, NY, with author Nicolas DiDomizio; A Novel Idea in Philadelphia, PA, in conversation with bestselling author Erik J. Brown; Austin Central Library hosted by Book People in Austin, TX, with New York Times Bestseller Jason June and author Kelis Rowe; Chevalier’s Books in Los Angeles, CA, with Stonewall Award Winning Author Abdi Nazemian; May 30-June 5, 2023
- **Texas Book Festival:** “Young Adult” Author Panel + Book Signing, November 5-6, 2022
- **YALLWest:** “Alt Storytelling” and “Queer Blockbusters” Panels + Book Signing, Santa Monica, CA, April 30, 2022
- **Mountains and Plains Independent Bookseller Association SpringCon 2022:** “The Feast of Authors” Presentation, April 8, 2022
- **AND THEY LIVED... Book Tour:** Books Are Magic in Brooklyn, NY, in conversation with David Levithan; A Room of One’s Own in Madison, WI, in conversation with Becky Albertalli, Jason June, and Julian Winters; SUNY Orange’s Sexuality and Gender Alliance, in Middletown, NY; Broad Leaf Books in Pine Bush, NY; Barnes & Noble in Syracuse, NY; March 8-16, 2022
- **YALLFest:** “Why the Where,” “LGBTQ+ AMA,” and “The Greatest Story Never Told” Panels + Book Signing, Charleston, SC, November 13, 2021
- **PRIDE BOOK FEST** Moderator and Panelist on “Owning Our Voices”; Panelist on “Politics & Queer Activism in Young Adult Lit”; and Moderator on “Let’s Talk About Sex Positivity.” Streamed on YouTube from June 11-12, 2021
- **New Rochelle Public Library Foundation’s Cocktails & Conversation:** “Finding Your Family: LGBTQ+ Literature” Panel with Nicolas DiDomizio and Amy Bass, New Rochelle, NY, April 29, 2021
- **Mountains and Plains Independent Bookseller Association SpringCon 2021:** “Right Book, Right Hands: Books for Every Young Reader” Virtual Presentation, April 8, 2021
- **CAN’T TAKE THAT AWAY Book Tour:** McNally Jackson in Brooklyn, NY, in conversation with Jessica Verdi; Garden District Book Shop in New Orleans, LA, in conversation with Jason June; THE LOFT in conjunction with The Village Bookstore in Pleasantville, NY; Left Bank Books in St. Louis, MO; University of Las Vegas, NV; Barnes & Noble Syracuse, NY; March 7- 22, 2021
- **Poets & Writers Lecture Series:** “Presents: Steven Salvatore” Presentation at SUNY Westchester Community College, Valhalla, NY, February 27, 2020
- **The College of New Rochelle Leadership Series:** “Building Bridges: Social Justice and LGBTQ Awareness on Campus” Presentation, New Rochelle, NY, February 8, 2019
- **Phi Theta Kappa Lecture Series:** “Manners Maketh Man: Gender and Social Construction in Kingsman: The Secret Service” Presentation, Lecture, and Film Viewing at SUNY Orange in Middletown, NY, April 21, 2016

WRITING WORKSHOP FACILITATOR

- **PNW BOCES Young Author's Conference:** "Getting to the Heart of it" Workshop Facilitator: "Swipe Right and Meet Cute: A Crash Course in Writing Romance!" Yorktown, New York, May 2, 2023
- **Queerative Writers, LLC:** Workshop facilitator for "How to Make a Mess: Writing Nuanced, Authentic (& Messy) Characters" from February 14-March 21, 2023, and "Ideas! Camera! Action!" from January 4-February 8, 2023
- **PNW BOCES Young Author's Conference:** "Won't You Celebrate With Me" Workshop Facilitator: "Creativity Remix! How to Harness Inspiration from Your Favorite Stories in Your Own Writing," Yorktown, New York, May 2, 2023
- **Fox Lane High School Writing Retreat:** Creative writing workshop facilitator at Sharpe Reservation in East Fishkill, New York, Oct. 22, 2022
- **PNW BOCES Young Author's Conference:** "Writing With Grit" Virtual Workshop Facilitator: "Don't Be Afraid to Make a Mess: Writing Nuanced, Authentic, and Messy Characters," May 4, 2022
- **House of SpeakEasy:** "Being and Becoming," Presentation and Writing Workshop at Fordham High School of the Arts in the Bronx, NY, March 8, 2022
- **House of SpeakEasy:** "SpeakTogether" Presentation and Workshop, Talent Unlimited High School in New York, NY, Dec 17, 2021
- **ALAN Symposium Workshop:** "ALAN Respect Panel 2021," NTCE Conference, November 22, 2021
- **Boogie Down Books Activism Series:** "A Hero Lies in You: A Virtual Event for Educators & Teens" Presentation and Teacher Workshop, Bronx, NY, June 3, 2021
- **Writing Tutorial Workshop Leader:** Craft, Construction, and Writing Process, at SUNY Westchester Community College in Valhalla, New York, ongoing from September 2011-May 2015
- **Lifetime Arts, Inc. Teaching Artist:** "WRITE OUT: Memoir Writing." Designed and implemented a grant-funded memoir writing class for LGBTQ+ senior citizens that culminated in a public reading and publication of a physical literary magazine called Fingerprints featuring all of their stories in White Plains, New York at THE LOFT LGBTQ Community Center, June 2018-August 2018
- **The LOFT LGBTQ Community Center,** Volunteer Writing Workshop Facilitator of biweekly workshops held in-person and virtually at The LOFT in White Plains, New York, July 2017-March 2021

PROFESSIONAL EXPERIENCE

Queerative Writers, LLC

Owner, November 2022 – Present

Book Coaching and Editorial Services

- Full-service book coaching and editorial services
- Teach craft courses for beginning and aspiring writers

PRIDE BOOK FEST

Co-Founder, March 2021 – October 2022

- Independent book festival for LGBTQ+ authors and books that featured over 100 queer authors, illustrators, filmmakers, content creators, and New York Times bestselling authors. **Mission Statement:** To promote queer authors and books during the COVID-19 pandemic through a virtual festival that aims to highlight voices that often lack representation; spark important conversations in the LGBTQ+ book community; promote diverse authors and books; celebrate debut queer authors; connect readers to their favorite queer authors; inspire new readers and writers to find their voices

HIGHER EDUCATION EXPERIENCE

TEACHING APPOINTMENTS

Manhattanville College

Academic Advisor for the School of Arts and Sciences, August 2024 – Present

- Full-time academic advisor working closely with undergraduate students to monitoring their academic progress, provide outreach and support for advising and registration, plan and presents workshops for students and faculty on topics related to advising (registration, policies, procedures, etc.), and perform administrative tasks

Adjunct Professor, January 2023 – Present

Courses Taught:

IDS.1003: 21ST CENTURY STORYTELLING

ENG 2086: CHILDREN'S LITERATURE

ENC 1001: COLLEGE WRITING I

ENC 1002: COLLEGE WRITING II

Professional Development

- "Facilitating Constructive Dialogue," August 26, 2024

Pace University

Associate Adjunct Professor, September 2019 – Present

Courses Taught:

ENG 110: COMPOSITION

ENG 110-105: COMPOSITION & RHETORIC

ENG 120: CRITICAL WRITING

ENG 120-H: CRITICAL WRITING HONORS

ENG 201: WRITING IN THE DISCIPLINES

ENG 201-H: WRITING IN THE DISCIPLINES HONORS

ENG 201-H: WRITING IN THE DISCIPLINES HONORS (HYFLEX/HYBRID)

ENG 201-H: WRITING IN THE DISCIPLINES HONORS (ASYNCHRONOUS)

ENG 223: CREATIVE WRITING

Campus-Wide Involvement

- **Creative Writing Salon:** "Don't Be Afraid to Make a Mess: Writing Nuanced, Authentic, and Messy Teens in YA," February 27th, 2023 in Kessel A/B, Pleasantville Campus

The College of New Rochelle

Full-Time Assistant Professor of Composition, January 2012-August 2019

Courses Taught: (* denotes courses I designed that were approved by the Council of Arts and Sciences)

WRT 100: COLLEGE WRITING WORKSHOP

WRT 101: WRITER'S WORKSHOP

WRT 102: CRITICAL RESEARCH ESSAY

INS 204: THE PUBLIC ESSAY*

ENG 118: SURVEY OF ADOLESCENT LIT

ENG 282: CREATIVE WRITING: FICTION

ENG 315: THE GRAPHIC NOVEL

ENG 386: WRITING CHILDREN'S LITERATURE*

TEACHING APPOINTMENTS, CONTINUED

The College of New Rochelle

Director of Freshman Writing

- Interviewed, hired, supervised, and scheduled adjuncts for the writing program
- Ran professional development workshops and monthly meetings for adjunct faculty
- Scheduled and filled courses based on student and programmatic needs
- Conducted writing course assessments for Middle States
- Proposed new and reassessed existing courses to hit all student demographics
- Worked with full-time and adjunct faculty to overhaul Freshman Writing

Director of Writing Center

- Interviewed, hired, trained, supervised, scheduled peer, grant-funded, and MFA fellow tutors
- Professional Tutor in the Writing Center
- Ran professional development workshops for tutors
- Managed WCOonline online scheduling systems and wrote end-of-term reports
- Created assessments and strategic planning goals for Middle States
- Increased student attendance within Writing Center by 41% from 2017-'18 AY to 2018-'19 AY

Campus-Wide Involvement and Committees

- Committees: Voting Member of the Council of Arts and Sciences, Women's Studies Committee, Middle States Assessment Planning Committee, Student Judicial Hearing Panel
- Chair of Writing Advisory Group
- Faculty Advisor of SPECTRUM (the diversity club) and *Phoenix* Literary and Arts magazine
- Mentor for Juniors Honors Colloquium
- Organized campus-wide events: "Young Adult Book Panel" and "Domestic and Intimate Partner Violence Panel"

SUNY Orange

Instructor, August 2015 – August 2018

Courses Taught:

WRT 040: BASIC WRITING SKILLS 2

ENG 101: FRESHMAN ENGLISH 1

ENG 102: FRESHMAN ENGLISH 2

ENG 211: CREATIVE WRITING: FICTION

English Department Involvement

- Poetry Committee
- English Department Awards and Recognition Committee
- Humanities Assessment Committee
- ENG 102: Freshman English 2 Assessment Committee
- English Department Classroom Technology Committee
- English Placement Exam Reader
- Adopt-a-Family

Professional Development

- "Classroom Assessment Techniques (CATs): How Do You Know That Your Students Are Learning?" Center for Teaching and Learning Workshop, SUNY Orange, 2017
- New York State United Teachers (NYSUT) Civil And Human Rights Committee
- New York State United Teachers (NYSUT) Associate Member

TEACHING APPOINTMENTS, CONTINUED

SUNY Orange

Campus-Wide Involvement and Committees

- Editor-in-Chief of thePULP Literary Magazine
- Voting Member of Academic Technology Committee
- Member Information Management Assessment Committee
- Faculty Advisor of the Creative Writing Club
- Faculty Advisor of the Sexuality and Gender Alliance (SAGA)
- Mentor and reader for SOARS Conference
- Organized campus-wide events for thePULP Literary Magazine Launch Party, SAGA (All-Inclusive Prom, Spooky Halloween Party, and Friendsgiving), Suicide Awareness Walk, and Sit-and-Paint Fundraiser to Help Gay Men in Chechnya

Westchester Community College

Adjunct Professor, August 2011-July 2015

Courses Taught:

ENG 91: WRITING FOR COLLEGE 1
ENG 92: WRITING FOR COLLEGE 2
ENG 99: WRITING STUDIO
ENG 101: WRITING & RESEARCH
ENG 101-HONORS: WRITING & RESEARCH
ENG 102: WRITING & LITERATURE
ENG 209: SHORT STORY

Campus-Wide Involvement

- **Senior Writing Tutor** at the Writing Tutorial in the Academic Support Center
- Beacon Conference Faculty Mentor

PROFESSIONAL SKILLS

- Fast learner and highly motivated to learn in new environments
- Highly collaborative – thrives in collaborative, interactive environments
- Can expertly manage high-stress environments and situations
- Event planning and execution
- Excellent verbal and written communication and outstanding interpersonal skills – can schedule appointments, telephone communication, follow-up on important details and appointments
- Exceptional organizational skills and attention to detail
- Impeccable time management
- Very experienced with computers and software systems

AUTHOR WEBSITE

- StevenSalvatore.com